

THE JACK SCHRADER
CHORAL SERIES

One Bread, One Body

Words and Music by

John B. Foley

Choral Setting by

Jack Schrader

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One Bread, One Body

FOR THREE-PART MIXED VOICES* AND PIANO ACCOMPANIMENT

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Freely

Piano

mp

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a *mp* dynamic and a *Freely* tempo marking. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides harmonic support with chords and single notes.

rall. (5) *a tempo* All Voices *mp* unison

One

a tempo (♩ = 76)

rall. *mp*

Musical notation for the first vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *rall.* tempo marking, followed by a circled measure number '5' and an *a tempo* marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It includes a *rall.* marking and a tempo marking of *a tempo* with a quarter note equal to 76 beats per minute. The lyrics 'One' are written below the vocal line.

(mp - mf)

bread, one bod-y, one Lord of

(mp - mf)

Musical notation for the second vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *(mp - mf)* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It includes a *(mp - mf)* dynamic marking. The lyrics 'bread, one bod-y, one Lord of' are written below the vocal line.

(10)

all, one cup of bless - ing which we

Musical notation for the third vocal entry and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a circled measure number '10'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'all, one cup of bless - ing which we' are written below the vocal line.

*Men's divisi shown throughout.

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S. A. *slight rall.* *mf* *div.* And 15 *a tempo* we, though

Men *mf* And we, though

slight rall. *a tempo*

man-y, through-out the earth,

man-y, through - out, through-out the earth,

20 one *2nd time to Coda* ♪

we are one bod - y in this one, this one

2nd time to Coda ♪

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unis.

Lord. Gen-tile or Jew,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "Lord. Gen-tile or Jew,". The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the final note of the vocal line.

(25)

ser-vant or free, wom-an or

The second system continues the vocal line with the lyrics "ser-vant or free, wom-an or". The piano accompaniment includes a complex passage with fingering numbers 5, 4, 2, 1, 3, 2. A fermata is placed over the final note of the vocal line.

div. more. (30) *D.S. al Coda* *mf unis.*

man no more, no more. One *mf unis.*

The third system features a vocal line with lyrics "man no more, no more. One". The piano accompaniment includes a fermata over the first two notes of the vocal line. The system concludes with the instruction "D.S. al Coda" and the dynamic marking "mf unis.".

D.S. al Coda *mf*

The final system shows the piano accompaniment for the concluding phrase. It includes a dynamic marking of "mf" and a fermata over the final notes.

♩ CODA

Lord. Man-y the gifts,

Man - y the

2 1 2 1

35

man-y the works, one in the

gifts, man - y the works,

f *slight rall.*

Lord of all, of all, One

one in the Lord of all,

f *slight rall.*

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6

(40) *a tempo*

bread, _____ one bod-y, _____ one Lord of

a tempo

(45) *mf unis.*

all, _____ one cup of bless - ing which we

mf

rall. *f div.*

bless. _____ And

f *rall.* *8va*

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Ed. * *Ed.* *

a tempo

we, though man - y,

a tempo

50

through-out the earth, we are one

marcato

marcato

55

one Lord;

bod - y in this one, this one Lord;

legato

8ba

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f marcato (no ritard.) one,

we are one bod - y in this one, this one, one

f keep moving

(60) *mf* Lord. *f* One bread, (no breath) one

mf

div. *ff* (65) (rit.)

bod - y, one Lord!

div. *ff*

f *ff* *rit.* *8va* *loco* *8va* *8ba* *8ba*

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